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(V. Bellini.)

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de

V. BELLINI.

A. Willibald. Op 20 N° 17.

Andante grave.

PIANO. *pp* *P* *f* *ff*

C. 2202 R.

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Andante sostenuto.

f

cantabile.

mf

f *ff*

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes complex fingerings, dynamic markings, and tempo changes.

System 1: Treble and Bass staves. Treble staff has fingerings: 1, 3 1, 5 3, 3 1, 5 3, 3 4 1 2, 3 4 1 2, 3 4 1 2, 3 5, 2 3 4, 1, 2 3 4. Bass staff has a *p* (piano) marking.

System 2: Treble and Bass staves. Treble staff has fingerings: 1, 3 4 5, 1 3 4 5, 1 3 4 5, 1, 3 1, 5 3. Bass staff has a *p* marking.

System 3: Treble and Bass staves. Treble staff has fingerings: 5 3, 3 1 2, 3 4 1 2, 3 4 1 2, 3, 1, 2 3 4, 1, 2 3 4. Bass staff has a *p* marking.

System 4: Treble and Bass staves. Treble staff has fingerings: 1, 5 4 3 1 3 2 1, 5 4 3 2 1 3, 1, 5 4 3 1 3 2, 1. Bass staff has a *p* marking.

System 5: Treble and Bass staves. Treble staff has a *ritardando.* marking. Bass staff has a *ritardando.* marking.

System 6: Treble and Bass staves. Treble staff has a *Maestoso.* marking and fingerings: 5 3, 3 1, 4 1, 5 1, 3 2 3 4 5, 4 2, 5 4 3, 4 5 1 2, 1. Bass staff has a *f* (forte) marking and a *ritard.* marking.

System 7: Treble and Bass staves. Treble staff has a *Allegro.* marking and fingerings: 5, 4 2, 3 1, 4 2, 5 4, 4 2. Bass staff has a *mf* (mezzo-forte) marking.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score is written on aged, slightly discolored paper.

The first system includes a large number '5' at the top right. The fourth system features a *ff* (fortissimo) dynamic marking. The sixth system includes a large number '1' at the top left. The seventh system includes a large number '5' at the top right.

C. 2202 R.

This page of musical notation consists of seven systems of staves. The first system includes a *Ped.* marking and a *ritard.* marking. The second system includes a *p* marking and an *Andante.* tempo marking. The third system includes a *p* marking. The fourth system includes a *ritard.* marking. The fifth system includes a *ritard.* marking. The sixth system includes a *ritard.* marking. The seventh system includes a *a tempo.* marking and a *riten.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Marziale.

7

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps (F# and C#), and common time (C). It contains a series of eighth and sixteenth notes, with fingerings 1, 2, and 4 indicated. Bass staff begins with a bass clef and contains a series of eighth notes. Dynamics include *ff* and *Ped.*. There are asterisks (*) between measures.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth and sixteenth notes, with a fingering of 3 indicated. Bass staff continues with eighth notes. Dynamics include *Ped.* and asterisks (*).

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 1, 2, 3, 4, 3, 1, 2, 3, 1, 3, 1, 3, 1. Bass staff contains eighth notes. Dynamics include *Ped.* and asterisks (*).

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and common time. It contains a series of eighth and sixteenth notes. Bass staff begins with a bass clef and contains a series of eighth notes. Dynamics include *ff* and *Ped.*. There are asterisks (*) between measures.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and common time. It contains a series of eighth and sixteenth notes. Bass staff begins with a bass clef and contains a series of eighth notes. Dynamics include *Ped.* and asterisks (*). A measure is marked with an 8.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and common time. It contains a series of eighth and sixteenth notes. Bass staff begins with a bass clef and contains a series of eighth notes. Dynamics include *f* and *Ped.*. There are asterisks (*) between measures.

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